



20289

RE 20289

ĀHN KAK'RIYĀKRAMAH







Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately four horizontal lines. On the left side, there is a vertical column of characters, possibly a date or a reference number. The script is densely packed and appears to be a form of classical or historical Tamil.

Handwritten Tamil script on a second palm leaf fragment. This fragment is longer and contains more text, organized into several lines. It features a central hole, characteristic of palm leaf manuscripts. The script is consistent with the one on the top fragment.





Handwritten Tamil script on a palm leaf fragment, showing approximately 10 lines of text. The script is densely packed and appears to be a form of classical Tamil. There are two distinct circular holes on the leaf, likely from a traditional binding method. The fragment is irregularly shaped with some missing parts at the ends.

Handwritten Tamil script on a second palm leaf fragment, also showing approximately 10 lines of text. Similar to the first fragment, it features two circular holes and is densely inscribed with Tamil characters. The fragment is also irregularly shaped and shows signs of being part of a larger document.



Handwritten Tamil script on a palm leaf fragment, showing several lines of text with some damage and two circular holes.

Handwritten Tamil script on a palm leaf fragment, showing several lines of text with some damage and two circular holes.



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Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately six horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately six horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately six horizontal lines.

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Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately six horizontal lines.









Handwritten Tamil script on a palm leaf manuscript strip. The text is densely packed in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of the Tamil language.

Handwritten Tamil script on a palm leaf manuscript strip, similar to the one above. It also contains approximately 10 lines of text and features two circular holes for binding. The script is consistent with the top strip, showing a continuous or related text.



Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

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Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.





Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or legal document. The script is written in a traditional style with clear letter forms.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text continues from the top leaf, maintaining the same dense and traditional script style.

Handwritten Tamil script on a palm leaf, featuring a large 'X' mark on the left side.

Handwritten Tamil script on a palm leaf, continuing the text from the first leaf.

Handwritten Tamil script on a palm leaf, continuing the text from the first leaf.

Handwritten Tamil script on a palm leaf, starting with a small 'X' mark on the left side.

Handwritten Tamil script on a palm leaf, continuing the text from the second leaf.

Handwritten Tamil script on a palm leaf, continuing the text from the second leaf.



Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

Handwritten Tamil script on a second palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

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Handwritten Tamil script on a palm leaf, first fragment. The text is densely packed in approximately 10 horizontal lines. The leaf shows signs of age and wear, with some discoloration and a small hole on the right side.

Handwritten Tamil script on a palm leaf, second fragment. The text continues from the first fragment. It features a prominent horizontal line across the middle, possibly indicating a section break or a specific grammatical structure. There are two circular holes on the right side.

Handwritten Tamil script on a palm leaf, third fragment. The text is written in a consistent hand. The right edge of the leaf is irregular and appears to be part of a larger strip. There are two circular holes on the right side.

Handwritten Tamil script on a palm leaf, fourth fragment. The text is written in a clear hand. The left edge of the leaf is irregular. There are two circular holes on the right side.

Handwritten Tamil script on a palm leaf, fifth fragment. The text continues the narrative or content. It features a prominent horizontal line across the middle. There are two circular holes on the right side.

Handwritten Tamil script on a palm leaf, sixth fragment. The text is written in a consistent hand. The right edge of the leaf is irregular. There are two circular holes on the right side.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or legal document.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text continues from the leaf above, maintaining the same dense, historical style.



Handwritten Tamil script on the left side of the top palm leaf, including a circular hole for binding.

Handwritten Tamil script in the middle section of the top palm leaf.

Handwritten Tamil script on the right side of the top palm leaf, including a circular hole for binding.

Handwritten Tamil script on the left side of the bottom palm leaf, including a circular hole for binding.

Handwritten Tamil script in the middle section of the bottom palm leaf.

Handwritten Tamil script on the right side of the bottom palm leaf, including a circular hole for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.



Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.

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Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is densely packed and appears to be a portion of a larger manuscript.



Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of names and titles.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of names and titles.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of historical or administrative record. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Tamil script on a palm leaf, consisting of two columns of text. The script is densely packed and appears to be a form of historical or administrative record. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm-leaf manuscript strip. The text is arranged in two columns, separated by a vertical line. The left column contains several lines of text, including the characters 'நாடு' and 'நாடு'. The right column contains more text, including the characters 'நாடு' and 'நாடு'. There are two circular holes in the strip, one on each side of the text.





Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of classical or religious Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of classical or religious Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf, consisting of approximately 12 lines of text. The script is densely packed and includes several circular holes, likely for binding multiple leaves together. The text appears to be a form of classical or religious Tamil literature.

Handwritten Tamil script on a palm leaf, consisting of approximately 12 lines of text. Similar to the top leaf, it features circular holes for binding. The script is well-preserved and clearly legible.



Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

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Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.



Handwritten Tamil script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf manuscript strip, also featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.



Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of items.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of items.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 vertical columns, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 vertical columns. The script is dense and appears to be a form of classical or historical Tamil. The leaf is aged and shows some damage at the ends.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of names and titles.

Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of names and titles.







Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. A small star-shaped symbol is present in the middle of the strip.

Handwritten Tamil script on a second palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.





Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, divided into four columns by two circular holes. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a list or a series of short verses.

Handwritten Tamil script on a second palm leaf, also divided into four columns by two circular holes. The text continues from the first leaf, following the same four-column layout. It consists of approximately 10 horizontal lines of script.





Handwritten Tamil script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in four columns, with approximately 10 lines of script per column. The script is finely etched into the surface of the dried leaf.

Handwritten Tamil script on a second palm leaf manuscript strip, also featuring two circular holes for binding. The text is arranged in four columns, with approximately 10 lines of script per column. The script is finely etched into the surface of the dried leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes.



Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of the Tamil language.

Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of the Tamil language.

Handwritten Tamil script on a palm leaf, first fragment on the top row.

Handwritten Tamil script on a palm leaf, middle fragment on the top row.

Handwritten Tamil script on a palm leaf, right fragment on the top row.

Handwritten Tamil script on a palm leaf, first fragment on the bottom row.

Handwritten Tamil script on a palm leaf, middle fragment on the bottom row.

Handwritten Tamil script on a palm leaf, right fragment on the bottom row.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.



Handwritten Tamil script on a palm leaf, divided into three sections by two circular holes. The text is densely packed and appears to be a historical record or a list of names and titles.

Handwritten Tamil script on a second palm leaf, also divided into three sections by two circular holes. The text continues the narrative or list from the first leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of historical or religious record. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of historical or religious record. There are two circular holes visible on the leaf, used for binding multiple leaves together.



Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together. A small star-shaped symbol is visible on the left side of the middle column.

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தெய்வ...  
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<p>தாதுகொண்டிருக்கின்றேன்          திரைபுலியாடையிலேயுள்ள          பாவபாபமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>	<p>கொண்டிருக்கின்றேன்          திரைபுலியாடையிலேயுள்ள          பாவபாபமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>	<p>மனமுள்ளபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>
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<p>புறநாட்டிலேயுள்ளபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>	<p>கொண்டிருக்கின்றேன்          திரைபுலியாடையிலேயுள்ள          பாவபாபமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>	<p>மனமுள்ளபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்          நமசிவாயுடையபாவமுடிவாண்டினை          சுகிலாதுகொண்டிருக்கின்றேன்</p>
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Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a form of historical or religious record. The leaf shows signs of age and wear, with some damage and discoloration.

Handwritten Tamil script on a second palm leaf, also consisting of three columns of text. This leaf is similarly aged and shows signs of use. The script is consistent in style with the first leaf, suggesting they are part of the same document or collection.

Handwritten Tamil script on the left side of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script in the middle section of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the right side of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the left side of the bottom palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script in the middle section of the bottom palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the right side of the bottom palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines. On the right side, there is a small handwritten note in Tamil: "3072 பிடி".

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines.







Handwritten Tamil script on the left side of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script in the middle section of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the right side of the top palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the left side of the bottom palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script in the middle section of the bottom palm leaf, containing approximately 10 lines of text.

Handwritten Tamil script on the right side of the bottom palm leaf, containing approximately 10 lines of text.



Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a historical record or a list of names and titles. The leaf shows signs of age and wear, with some discoloration and a small hole on the left side.

Handwritten Tamil script on a palm leaf, consisting of three columns of text. The script is densely packed and appears to be a historical record or a list of names and titles. The leaf shows signs of age and wear, with some discoloration and a small hole on the left side.







இய்யுடு காரிம சிவனா பாயபய  
 அப்ப சிவநாதி சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

சீரா ஸுபர சிவனா பாயபய  
 சீரா ஸுபர சிவனா பாயபய

யாழ்ப்பாணம் நகரில் பதினாறு நூல்கள் நன்கு பார்க்கப்பட்டன. இவற்றுள் சில நூல்கள்  
 மிகவும் சிறப்பானவை. அவற்றுள் சில நூல்கள் மிகவும் சிறப்பானவை. அவற்றுள் சில  
 நூல்கள் மிகவும் சிறப்பானவை. அவற்றுள் சில நூல்கள் மிகவும் சிறப்பானவை.

சிவசுந்தரி நகரில் பதினாறு நூல்கள் நன்கு பார்க்கப்பட்டன. இவற்றுள் சில நூல்கள்  
 மிகவும் சிறப்பானவை. அவற்றுள் சில நூல்கள் மிகவும் சிறப்பானவை. அவற்றுள் சில  
 நூல்கள் மிகவும் சிறப்பானவை. அவற்றுள் சில நூல்கள் மிகவும் சிறப்பானவை.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

• AHNIKAKRIYAKRAMAH  
RE-20289